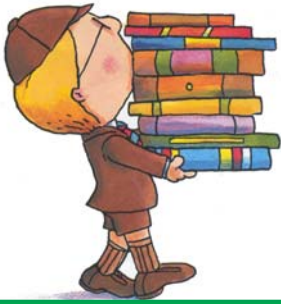


# Alistair's Time Machine in The BookRoom!

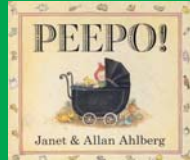


THIS term in the BookRooms you'll meet Alistair Grittle, a most unusual boy. He read his first set of encyclopaedias at the age of 3! He won his first Annual Twickadilly Science Competition with his formula for invisibility at the age of 5. And by the time he was 8, he'd already been to the moon and back in a space ship he built in his basement. There was no question about it, Alistair was not an ordinary boy.

Come on in to Alistair's BookRoom laboratory where he's built a Time Machine — but beware! Alistair Grittle, boy genius, is going to test out his machine. Are you game to have lunch with the Knights of the round table or take a ride on a woolly mammoth?

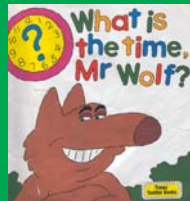
Want to find out more about Alistair? Then borrow Marilyn Sadler's *Alistair's Time Machine* or *Alistair in Outer Space* or even *Alistair and the Alien Invasion* from The BookRoom and take a trip into reading!  
- Caroline Holland

## 0 to 3 years



### Peepo! by Janet & Allan Ahlberg #15426

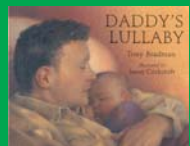
This book is based on Allan Ahlberg's memories of his own childhood. *Peepo!* is also based on the classic game that all parents play with their babies, and would most certainly invent for them if it didn't exist. This is a brilliantly conceived work of exceptional appeal to children, with Janet Ahlberg's superlative pictures enhancing every page. With the help of strategically placed holes on the page the reader can see exactly what the baby sees, at various stages through the day: his father sleeping, his mother making breakfast, his sisters out playing. All the details of a young child's day are here, to be shared and talked about and enjoyed.



### What is the time, Mr Wolf? By Valerie Barth #32

The age-old game is presented in a book form: you can introduce the game in this way or play it first and then have the child read the book with you. It's a great way to show them how the clock works.

## 2 to 4 years

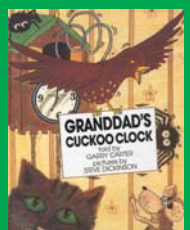


### Daddy's Lullaby by Tony Bradman #16766

The house is darkened and dad comes home at the end of the week. Everybody is asleep... except for the youngest baby of the house. So dad picks him up and takes him on a journey through the sleeping house, looking in on the cat, brother and Mum...

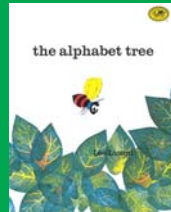
Until dad himself is so tired that he collapses with baby on the sofa downstairs... and is still there when he is woken up — the next morning — by the rest of the family! A supremely gentle and tender story. Perfect for parents everywhere.

## 3 to 5 years



### Granddad's Cuckoo Clock by Garry Carter #5021

Young children will enjoy the efforts of the house cat who's trying to nab the cuckoo each time it "cuckoos". The New Zealand author tells the story in rhymes that children will be able to guess, which adds to the fun of the tale. Steve Dickinson's kitchen scenes add to the tale.



### The Alphabet Tree by Leo Lionni #16893

The wordbug teaches the letters on the alphabet tree, torn and tossed by a windstorm, how to become stronger by banding together to form words. Then a clever purple caterpillar teaches the letters to become even stronger by forming sentences with a message of peace. This is a gentle parable about the power of the written word in a democratic society. Leo Lionni wrote and illustrated more than 40 picture books, including four Caldecott Honour Books. He died in 1999 at the age of 89.

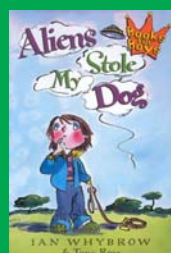
## 5 to 7 years



### Frank in Time by Rod Clement #12789

The sequel to *Counting on Frank* has him spending a day in the museum which is full of surprises! You're likely to encounter mummies, dinosaurs, Isaac Newton and some very interesting hair styles. Detailed illustrations and humorous text by the award-winning and popular illustrator.

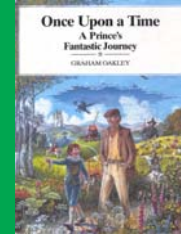
## 4 to 8 years



### Aliens Stole My Dog by Ian Whybrow & Tony Ross #16782

Strange things keep happening to David. It began when he found a CD-Rom in the school playground, then there was a spaceship in his garden and now his dog, Hairy Spice, has disappeared. Who else have the aliens kidnapped? Why was David chosen to help, and can he save the world? Ian Whybrow is best known for his whacky and original humour. He is a fine observer of children's language and behaviour and always writes with adult readers as well as youngsters in mind. He has a brilliant ear for voices and takes pride in the fact that his work reads aloud very well. "I loved being read to as a child," he says. "And I loved the sense that my mother and father were enjoying themselves too. For me, that's the acid test for any good book — that there's something in it for everyone to enjoy." And parent and child will find a lot of fun inside this book.

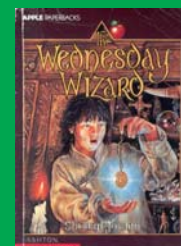
## 8 to 10 years



### Once Upon A Time - A Prince's Fantastic Journey by Graham Oakley #5134

Although not as well known as his church mice series, *Once Upon a Time* is just as hilarious and bizarre. It tells the story of a (fairly stupid) modern-day prince who is sent out on a quest and (due to a near accident driving the wrong way on a freeway) finds himself wandering about in Storyland among fairytale characters. The King has sworn to abdicate if his son can prove that he is clever, brave, and bring back a girl who would make a good queen. Fortunately, the Prince's page has more than two brain cells to rub together.

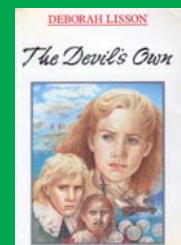
Graham Oakley is just as irreverent as usual, and packs the story with wonderfully detailed pictures (you may need a magnifying glass) and lovely sarcastic remarks. It should be appreciated by fans of the Church Mice series or people who enjoy fractured fairytales.



### The Wednesday Wizard by Sherryl Jordan #5024

It's about a boy called Denzil. His master Valvasor went away and an old lady named Mother Wyse warned Denzil to be aware of Spy Wednesday, a big town and a dragon. Denzil thinks it's Valvasor and tries to warn him. Instead he messes up the spell and ends up in a completely different place...

## 11 years to Teens



### The Devil's Own by Deborah Lissou #5163

Fifteen-year-old Julianna, bored and rebellious on her father's yacht, can see no beauty on the lonely, windswept Abrolhos Islands off the coast of Western Australia. If only something would happen, she thinks desperately — anything — just to break the monotony. Her wish is granted. It starts innocently enough — a glimpse of a face hidden among the bushes on a neighbouring island — but when Julianna goes to investigate she encounters a mystery that is to sweep her away from every security she has ever known and plunge her, alone and bewildered, into a 300-year-old nightmare of shipwreck, mutiny and murder.